

A temple in the hills:  
 the snoring from an afternoon nap  
 and a cuckoo's trills

# The Old Priest

Nolan Stolz

♩ = 100

Flute

Cello

sul tasto → nat. → sul pont. nat.

*mp dim.* ----- *(p)* ----- *(pp)* ----- *ppp* *f*

5

*f* *mf* *pp*

*f* *gliss.* *mp* *mf*

9

*(pp)* *p* *mf*

*(b) pp* *mf*

12

*(mf)* *p* *3* *mp* *mp cresc.*

*(mf)* *p* *3* *mp* *cresc.*

15

Musical score for measures 15-17. The top staff (treble clef) features a melodic line with a dynamic range from *mf* to *f*, followed by a *p* section and a final *f* note. The bottom staff (bass clef) provides harmonic support with dynamics *mf*, *f*, *mp*, and *f*. It includes two five-finger patterns marked with '5' and a half note marked with '(h)'. A dashed line connects the *mf* dynamic in both staves at the beginning of the passage.

18

Musical score for measures 18-19. The top staff (treble clef) starts with a *f* dynamic, followed by a *p* section, a triplet marked '3', and ends with *ppp*. The bottom staff (bass clef) starts with a *f* dynamic, includes a half note marked '(h)', and features a dynamic shift from *p* to *ppp*. An annotation 'sul tasto' with an arrow points to the *p* section, and 'sul pont.' with an arrow points to the *ppp* section.