

A temple in the hills:  
the snoring from an afternoon nap  
and a cuckoo's trills

# The Old Priest

Nolan Stolz

♩ = 100

Flute

Cello

sul tasto → nat. → sul pont. nat.

*mp dim.* ----- *(p)* ----- *(pp)* ----- *ppp* *f*

5

*f* *mf* *pp*

*f* *gliss.* *mp* *mf*

9

*(pp)* *p* *mf*

*(b) pp* *mf*

12

*(mf)* *p* *3* *mp* *mp cresc.*

*(mf)* *p* *mp cresc.* -----

15

Musical score for measures 15-17. The top staff (treble clef) features a melodic line with a dynamic range from *mf* to *f*, including a *p* section. The bottom staff (bass clef) features a bass line with a dynamic range from *mf* to *f*, including a *mp* section. Both staves include slurs and fingering numbers (5).

18

Musical score for measures 18-19. The top staff (treble clef) features a melodic line with a dynamic range from *f* to *ppp*, including a *p* section and a triplet. The bottom staff (bass clef) features a bass line with a dynamic range from *f* to *ppp*, including a *p* section. The bottom staff includes the instruction "sul tasto" and "sul pont." with arrows indicating the transition.