

Transposed/
Performance Score

How Cool They Are

Allegro, ♩=120+
Medium Jazz tempo

Nolan Stolz

Clarinet in B♭

pizz. (jazz technique)

p

Violoncello

mf

4

mf *mp*

6

mf *(f-p)* *(f-p)* *f* *mf* *f*

Free, no tempo

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"seagull"
harmonic effect

This piece was based on the following haiku:
It is optional for the performer to read aloud
the haiku before playing the piece
(recommended in the absence of program notes)

How cool they are:
the coolest -- on Masashi Plain
a falling star