

In a Wide Wasteland

for solo violin

Nolan Stolz

Not too slow

♩=80-92

1
3
3
3
7
pp
mp
pp

5
7
7
mf
3
3

9
3
6
3
5
5
5
f
mp
mf
mp < mf

13
3
3
f
fp
f
5
5
5

16
5
5
3
3

18
5
3

This piece was based on this 17th c. haiku by Basho:

On the moor: from things
detached completely
how the skylark sings!