

All four instruments that have been
picked for the ensemble shall play

Finale: Short Night III

The short night: "Mijikayo ya
Upon the hairy caterpillar, kemushi no ue ni
Beads of dew. tsuyu no tama" Buson (1716-1783)

Nolan Stolz

Allegro, approaching Presto
Fastest yet

11

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

If there is no flute, play the higher version

if violin is in the ensemble,
play the lower octave version

16

Fl.

Cl.

Bsn.

Vln.

Vla.

Vc.

cresc. poco a poco

20

Fl.
Cl.
Bsn.
Vln.
Vla.
Vc.

fff
fff
fff
fff
fff
fff

Detailed description: This page of a musical score contains measures 20, 21, and 22 for six instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature. Measures 20 and 21 are marked with a 'z' (zastrieno), indicating a rest for the first measure of each instrument. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with many accidentals (sharps and flats). The Violin, Viola, and Violoncello parts provide a more rhythmic accompaniment, with the Violoncello part being particularly active. The dynamic marking *fff* (fortissimo) is present at the end of each instrument's line in measures 21 and 22.