

The Mournful Chirping

Nolan Stolz

Tempo ad lib.,
within reason

Clarinet (B \flat)

Violin

8 (bend pitch) (b.p.) (b.p.)

Cl.

(pp) mp

(IV) nat. (III)

Vln.

mp (gliss.)

11 (b.p.) (b.p.) port.

Cl.

(mp) mp pp

Vln.

(mp) gliss. sul pont. pp

This piece was based on the following haiku:
It is optional for one the performers to read aloud
the haiku before playing the piece
(recommended in the absence of program notes)

Eaten by the cat, the cricket's widow will chirp his dirge.	"Neko ni kuwareshi wo korogi no tsuma wa sudakuran"
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*Many of the clarinet passages use pitch-bending.
For the larger intervals, a portamento effect should be employed.
If technically not possible, use a combination of a fingered glissando
and pitch bending to give the effect of a smooth portamento