

Duet for Xylophone and Drum Set

Nolan Stolz

Duration ca. 2'

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The compositional process for *Duet for Xylophone and Drum Set* was different from the techniques I normally use. The opening theme (mm.1-4) was composed first, at the xylophone, with the intent of drums following the contour of the line. Most of the piece was composed at the drum set. The drum set part was recorded first, and then I composed the remainder of the xylophone part as I was overdubbing the xylophone. Since a score was not needed to compose or record, the score was created after the piece was finished. This score is a transcription of the recording, with some slight alterations.

Duration ca. 2'

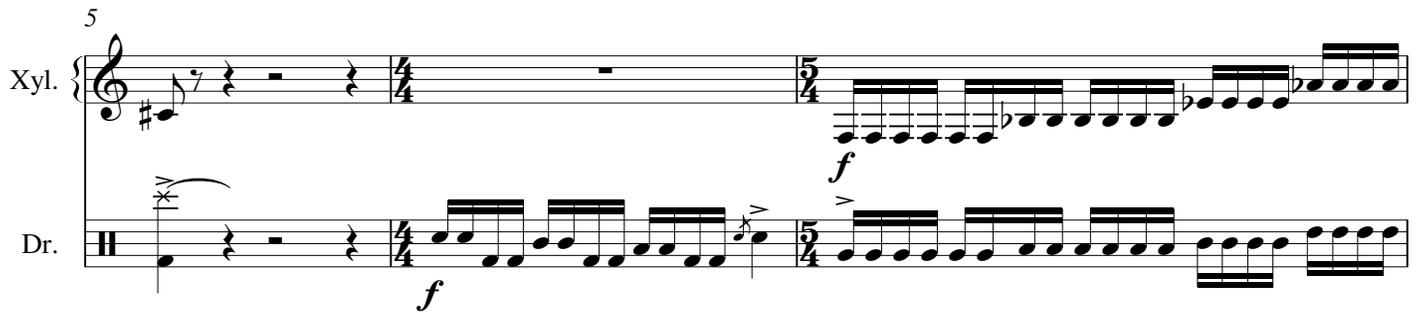
Duet for Xylophone and Drum Set

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Allegro ♩ = 152

Xylophone 

3 

5 

8 

10

Xyl.

Dr.

Detailed description: This system covers measures 10 and 11. The Xyl. part (treble clef) features a continuous eighth-note pattern in a B-flat major key signature. The Dr. part (bass clef) has a similar eighth-note pattern. A dynamic marking of *f* is present at the start of measure 11. A cross symbol is placed above the drum staff in measure 11.

12

Xyl.

Dr.

Detailed description: This system covers measure 12. The Xyl. part is silent. The Dr. part continues with eighth-note patterns. A dynamic marking of *f* is at the beginning. A cross symbol is above the drum staff in measure 12, and a circled cross symbol is above it in measure 13.

A

15

Xyl.

Dr.

Detailed description: This system covers measures 15, 16, and 17. The Xyl. part has a melodic line with dynamics *mf*, *mp*, and *f*. The Dr. part features a complex rhythmic pattern with dynamics *mf* and *f*. Symbols include plus signs, circled plus signs, and circled cross symbols.

18

Xyl.

Dr.

Detailed description: This system covers measures 18, 19, and 20. The Xyl. part has a melodic line with dynamics *mp* and *f*. The Dr. part has a complex rhythmic pattern with dynamics *mp* and *f*. Symbols include plus signs, circled plus signs, and circled cross symbols. An *8va* marking is present above the Xyl. staff in measure 18.

21

Xyl.

Dr.

Detailed description: This system covers measures 21, 22, and 23. The Xyl. part has a melodic line with dynamics *mf* and *p cresc. (mp)*. The Dr. part has a complex rhythmic pattern with dynamics *mp*. Symbols include plus signs, circled plus signs, and circled cross symbols. An *8va* marking is present above the Xyl. staff in measure 21.

24

Xyl. *(mf)* ----- *f* *mf* *8va* 3

Dr. *mf*

27

Xyl. *f*

Dr. *mf* ----- *f*

30

Xyl. *f*

Dr. *f*

32

Xyl.

Dr.

34

Xyl. **B**

Dr. *mf*

38

Xyl.

Dr.

41

Xyl.

Dr.

43

Xyl.

Dr.

45

Xyl.

Dr.

Solo

48

Dr.

51 (accents are *mp* at most)

Dr. $\text{H } \frac{4}{4}$ $\frac{5}{4}$

f *p*

Detailed description: This block contains two measures of drum notation. Measure 51 is in 4/4 time and consists of a continuous eighth-note pattern with accents. Measure 52 is in 5/4 time and continues the eighth-note pattern. Dynamics range from *f* to *p*. A note above the staff indicates that accents are *mp* at most.

53

Dr. $\text{H } \frac{5}{4}$

mp *mf*

Detailed description: This block contains two measures of drum notation. Measure 53 is in 5/4 time with an eighth-note pattern. Measure 54 continues the pattern. Dynamics range from *mp* to *mf*.

55

Dr. $\text{H } \frac{3}{4}$

6 6 6 3

Detailed description: This block contains two measures of drum notation. Measure 55 is in 3/4 time and features sixteenth-note patterns with accents and slurs labeled '6'. Measure 56 continues the pattern with a triplet of eighth notes labeled '3'.

57

Dr. $\text{H } \frac{3}{4}$ $\frac{4}{4}$

5 5 5

Detailed description: This block contains two measures of drum notation. Measure 57 is in 3/4 time with sixteenth-note patterns and slurs labeled '5'. Measure 58 is in 4/4 time and continues the pattern.

60

Dr. $\text{H } \frac{4}{4}$ $\frac{7}{8}$

5 5 5 5 *mf mp f mf*

Detailed description: This block contains two measures of drum notation. Measure 60 is in 4/4 time with sixteenth-note patterns and slurs labeled '5'. Measure 61 is in 7/8 time and features eighth-note patterns with accents and slurs. Dynamics range from *mf* to *f*.

63 (2+2+2+1)

Dr. $\text{H } \frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{4}$

3 3 3 3 3 6

Detailed description: This block contains two measures of drum notation. Measure 63 is in 7/8 time with eighth-note patterns and a (2+2+2+1) grouping. Measure 64 is in 9/8 time with eighth-note patterns and slurs labeled '3', and then in 4/4 time with a slur labeled '6'.

66

Dr. $\text{H } \frac{3}{4}$

3 3

Detailed description: This block contains two measures of drum notation. Measure 66 is in 3/4 time with eighth-note patterns. Measure 67 continues the pattern with slurs labeled '3'.

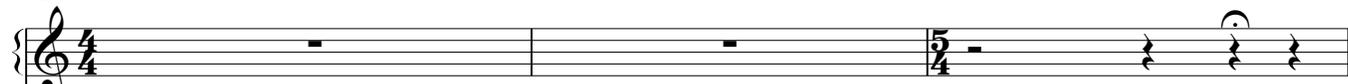
69

Dr. $\text{H } \frac{3}{4}$ $\frac{4}{4}$

3 3 3 3 3 3

Detailed description: This block contains two measures of drum notation. Measure 69 is in 3/4 time with eighth-note patterns and slurs labeled '3'. Measure 70 is in 4/4 time and continues the pattern with slurs labeled '3'.

72

Xyl. 

Dr. 

mf *f* *mf* *f*

mute cymbal immediately

75

Xyl. 

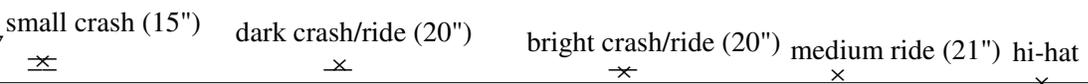
Dr. 

f

Percussion Key

77

small crash (15") dark crash/ride (20") bright crash/ride (20") medium ride (21") hi-hat



snare drum bass drum high tom (10-12") medium tom (12-13") floor tom (14-16") floor tom (16-18")

o open
+ closed
o half-open