



Celebrate 70 years of marriage

Mr. and Mrs. Norman Dempsey Jones of Belle recently celebrate 70 years of marriage. Norman Dempsey Jones and Naomi Irene Pendleton were married February 3, 1943 at the Maries County Courthouse in Vienna by Judge Fred Helton. Dorothy Jones served as a witness.

The couple has two children - Janet Schultz and the late Ronald Schultz and Craig Jones and wife Donna Jones. They also have five grandchildren - Lori Woodson and husband John, Lyle Schultz and wife Angie, Raquel Bunton and husband Terry, Stephanie Jones, Lisa Schultz and LaMont Franklin. They have been blessed with five great-grandchildren as well - Deaunte Jefferson, Mitch Schulz, Xander Bunton, Olivia Bunton and Keyahn Franklin.

"Where Does Your Water Shed?" is 2013 Poster and Essay Contest theme

The Maries County Soil and Water Conservation District Board of Supervisors are once again conducting their annual poster and essay contests to acquaint students with the conservation of our natural resources. New this year, the district is adding a Junior High Essay Contest. This year's theme for all contests is "Where Does Your Water Shed?" Posters and essays should highlight why it is important to understand that the amount of fresh water on earth is all we have. It is important to understand where the fresh water goes after a rain, after you empty the bathtub or use it to water your plants. We have to take care of our fresh water as it gets used over and over again. Everyone lives in a watershed.

Any student living in Maries County and/or enrolled in the 3rd through 6th grades of any Maries County school or home-schooled in Maries County may participate in the poster contest. Posters should be on poster board measuring 14" x 22" and capable of supporting its weight when leaned against the wall. Any media may be used to create a flat or two-dimensional effect (paint, crayon, colored pencil, charcoal, paper or other materials). Only one individual may work on a poster. The name of the student, address, school, grade and age must be listed on the back of the poster. Some students work on their posters at school but everyone is encouraged to participate even though their teacher may not require it for a grade. Students are not required to be in an art class to enter a poster. Poster board and the complete rules are available at the district office.

Each individual grade countywide will be judged together. From each grade, three posters will be chosen to win cash awards. Grade level prizes will be: 1st place - \$15, 2nd place - \$10 and 3rd place - \$5.00. From these winners one entry will be declared the grade prize county winner and receive an additional cash award of \$50. The first place poster from each grade will be sent to state competition. All grade winners will be notified and invited to the

District's Annual Meeting in March to receive their award and to find out what prize they have won.

The district's essay contests are open to any student living in Maries County and/or enrolled in the 7th through 12th grades of any Maries County Junior or High School. Essays should be 400 to 500 words in length. It should be double spaced typed or legibly handwritten. Sources of information must be listed. A separate sheet of paper with the student's name, address, grade, name of school and teacher's name should be stapled to the back of the essay. A student may also enter their essay directly to the district office. Only one essay per student is permitted.

The entries will be judged in three groups: 7th and 8th; 9th and 10th; and 11th and 12th. Awards will be given to the top three essays in each group. 1st prize will be \$50. 2nd prize will be \$25. 3rd prize will be \$15.

All contests will end on March 1, 2013. The posters and essays are due in the Soil and Water office by the close of business on that date. The office is located at 105 Parkway in Vienna. If there are any questions, you may call the district office at 573-422-3342.

Maries R-II School Menus

Thursday, Feb. 7 - School will be dismissed early!! Breakfast Burrito with Salsa, Hash Brown Patty, Orange Smiles; Cereal or Oatmeal, Toast & Jelly, Orange Smiles; BBQ Rib on Bun or Meatball Sub, Corn, Fresh Tomatoes, Pickled Beets, Tropical Fruit, Chilled Fruit; Asian Chef Salad

Zion Evangelical Church
an Evangelical Free Church
Bland, MO

www.zionefree.org
Sunday School: 9:00 am
Sunday Worship: 10:05 am
David Knudsen 573-646-3944

Friday, Feb. 8 - No School

Monday, Feb. 11 - French Toast Sticks, Chilled Pears; Cereal or Oatmeal, Toast & Jelly, Chilled Pears; Homebaked Meatloaf with Hot Roll or Hot Dog, Garden Salad, Green Beans, Broccoli, Pineapple, Chilled Fruit; Chef Salad

Tuesday, Feb. 12 - Colby Egg Omelet, Cinnamon Toast, Potato Rounds, Juice; Cereal or Oatmeal, Cinnamon Toast, Juice; Super Nachos or Peanut Butter & Jelly with Yogurt, Garden Salad, BBQ Bacon Beans, Orange Smiles, Chilled Fruit; Fajita Chicken Salad

Wednesday, Feb. 13 - Sausage Pancake on a Stick, Banana; Cereal or Oatmeal, Yogurt, Banana; Chicken Patty or Salisbury Steak, Mashed Potatoes & Gravy, Glazed Carrots, Blushing Pears, Chilled Fruit, Hot Roll; Caesar Chef Salad

Thursday, Feb. 14 - Sweet Heart Breakfast, Banana; Cereal or Oatmeal, Toast & Jelly, Banana; Hamburger or Tomato Soup with Grilled Cheese, Oven Fries, Fresh Tomatoes, Blushing Pears, Chilled Fruit; Asian Chef Salad

Friday, Feb. 15 - Biscuits & Gravy, Sausage, Cinnamon Apple Slices; Cereal or Oatmeal, Yogurt, Cinnamon Apple Slices; Pepperoni Pizza or Three Cheese Grilled Cheese, Corn, Garden Salad, Baby Carrots with Dip, Apple, Chilled Fruit; Chef Salad



CAN BE FOUND IN THIS NEWSPAPER

Dr. Nolan Stoltz recent resident at Osage Arts Community

Dr. Nolan Stoltz, a composer and music theorist, was a recent resident at Osage Arts Community.

Dr. Stoltz enjoys all the fine arts - attending concerts, going to live theatre and contemporary dance shows, visiting art museums, etc.

"I like it when artists are experimental and "push the envelope," so to speak," said Dr. Stoltz.

Dr. Stoltz loves to travel, mostly road trips (not interstates, but side roads--- especially historical ones like Route 66). He is also a big fan of minor league baseball, football and college basketball. He estimates he has been to over 60 stadiums, even to the Tokyo Dome to see the Yomiuri Giants.

Dr. Stoltz started writing songs and playing in bands at a very early age. At 7 or 8 years old, he formed a band with a couple of other neighborhood kids called the Borito [sic] Band.

"It should have been called "Burrito Band," but we were pretty young and didn't have computers with spell check to catch our mistake," he admitted.

At age 10, his first professional (i.e. paid) gig was with his uncle Paul, busking at the Bastille Days festival in Milwaukee, WI.

"I really enjoyed the experience, and must have decided that I would become a musician (a professional drummer) shortly thereafter. I didn't compose seriously, however, until age 18 or 19--

after I started college," he said.

Dr. Stolz has been interested in music since before he can remember, from what he's been told.

"I remember having a turntable around age 4 or 5, and I would listen to Beatles and Chicago records in my bedroom. I became seriously interested in music once I took "Intro to Music Literature" at the University of Nevada-Las Vegas, a course required for all music majors. At that point, I was only interested in jazz and progressive rock. The class introduced me to some very interesting "classical" composers, like Stravinsky and Schubert," he said.

Dr. Stolz seems to come up with a vague idea for a piece, something conceptual or, perhaps, how the musical ideas might unfold over time. Once he comes up with a chord progression, a rhythm and/or a melody that he likes, he begins to work with the material and let it work itself out naturally.

"With my background as a jazz performer, I've become accustomed to composing instantaneously (like improvising). A good improviser comes up with a musically satisfying idea "in the moment." In a live situation, one can't revise their idea; it must be good the first time. I bring that experience to composition; I strive to create a strong musical idea the first time, and try not to labor the material by revising it too much," he said.

His first classes in theory and composition were with Alan Lawson at the Las Vegas Academy, a performing arts high school. He studied composition with Virko Baley for several years at UNLV, where he got my bachelor's degree. He did a master's at the Univ. of Oregon, where he studied composition with David Crumb and Robert Kyr. He got his doctorate from The Hartt School, where he studied composition with Robert Carl, Larry Alan Smith, and Ken Steen.

"I'm inspired by musicians that fuse styles successfully, which is my aim as an artist. Frank Zappa was the finest at fusing jazz, rock and contemporary classical into a musical voice his own. Bands like Univers Zero and Henry Cow have inspired me to write "rock-in-opposition"/avant-garde classical chamber music," he said.

Dr. Stolz said many of his peers in college were focused on becoming professional musician-performers, playing in casino lounge bands, bar bands and big Las Vegas production shows. He quickly realized he was not interested in playing other people's music---unless it was complex, sophisticated and very challenging (something not found in the working musician's scene). So, at age 19, he joined Art Rock Circus, a band known for playing complex, challenging music in unusual meters. He started to focus on writing music that was challenging, and therefore interesting to him. Knowing early on that he didn't want to become a commercial musician

(performer or composer), shaped him as an artist.

Dr. Stolz said he would like to have more of my compositions on CDs and for his pieces to be performed more frequently. He would like to have some more articles published as well.

"I taught in colleges and universities for several years, and although I'm enjoying taking this year off to focus on composing and research, I'd like to return to teaching. Hopefully in five years, I'll be Assistant Professor of Music somewhere teaching music theory and/or composition," he said.

Dr. Stolz entered Missouri from the East on the old Route 66. He said it was a great experience to drive through the area along that historic road.

"Once I entered Belle on my way to OAC, I knew that my month there was going to be wonderful," he said. "Driving up Alvarado Avenue through downtown Belle, it had the charm of a small midwestern town. Furthermore, what a pleasant surprise it was to have someone fill your gas tank for you [at the Gas Plus], such a rarity these days. I made several trips into town from OAC, if only to visit Bob's Frozen Custard or Tastee Treat. One of the highlights of my residency was to work with the students at the Bland Middle and Belle High schools; to see their enthusiasm truly brightened my day. And, of course, it was a pleasure to be on the farm at OAC: to see the chickens and cows, sit in the Gasconade River, chat with Mark, play with the dogs. I got so much work done: composed several pieces of music, and worked on some articles which will soon be published in an encyclopedia. That reminds me---special thanks to the Osage County Library up in Linn; without being able to borrow items through their MOBIUS and Interlibrary Loan services, I would have never been able to work on those articles. I really hope to come back soon, perhaps for the summer of 2013."

ROARING GOOD VALUES
CAN BE FOUND IN THIS NEWSPAPER

Beulah Baptist Church, Belle
Maries County Road 406
Worship Service 9:00 am
Sunday School 10:00 am
Monthly Luncheon 11:30 am

MFA COOPERATIVE #280
LINN, MO & FREEBURG, MO

ANNUAL MEETING OPEN HOUSE
AT BOTH LOCATIONS ON MONDAY
FEBRUARY 18, 2012
10AM - 2PM
COFFEE AND DONUTS
LUNCH WILL BE PROVIDED

FREEBURG 573-744-5284
LINN 573-897-2157

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